

## **Curriculum Vitae**

### **Joshua D. Englehardt, Ph.D.**

El Colegio de Michoacán  
Centro de Estudios Arqueológicos  
Cerro de Nahautzen 85, Fracc. Jardines del Cerro Grande  
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#### **Education:**

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|--|-------------|
| <b>Ph.D. Anthropology</b> , Florida State University, Tallahassee, FL      | <b>2011</b> |
| <b>M.A. Anthropology</b> , Universidad Autónoma de Yucatán, Mérida, Mexico | <b>2006</b> |
| <b>B.A. Independent Studies</b> , University of Michigan, Ann Arbor, MI    | <b>1995</b> |

#### **Academic Appointments:**

- **El Colegio de Michoacán, La Piedad, Mexico**  
*Profesor–Investigador Titular, Centro de Estudios Arqueológicos* 3/17–present  
*Profesor–Investigador Asociado, Centro de Estudios Arqueológicos* 1/13–2/17  
*Acting Chair* 1/15–4/15

Instructor of Record:

Diseño de Investigación (Spring 2017)  
Análisis de los Fundamentos Teóricos de la Tradición Teuchitlán (Summer 2016)  
Fundamentos Antropológicos de la Arqueología (Spring 2013, Spring 2015)  
Corrientes Teóricas en la Arqueología I and II (Fall 2014, Fall 2018, Spring 2019)

- **Thomas University, Thomasville, GA**  
*Educational Consultant* 9/12–4/13  
*Adjunct Professor of Anthropology* 8/12–12/12

Instructor of Record:

ANT 310 Physical Anthropology (Fall 2012)

- **Florida State University Department of Art History, Tallahassee, FL**  
*Postdoctoral Research Associate* 4/12–12/12
- **Florida State University Department of Anthropology, Tallahassee, FL**  
*Adjunct Professor of Anthropology* 12/11–12/12  
*Instructor and Graduate Teaching Assistant* 8/07–12/11

Instructor of Record:

ANT 4323 Peoples of the World (Spring, Summer 2012)  
ANT 2100L Introduction to Archaeology Lab (Spring 2011)  
ANT 2410 Introduction to Cultural Anthropology (Summer 2011)  
ANT 4930 Mysteries of the Maya Calendar and the 2012 Phenomenon (Summer, Fall 2010)

- **Tallahassee Community College, Tallahassee, FL** 8/11–4/12  
*Adjunct Faculty, Division of History and Social Sciences*

Instructor of Record:

ANT 2140 Introduction to Archaeology (Fall 2011, Spring 2012)

- **Universidad Autónoma de Yucatán, Mérida, Mexico** 9/05–1/07  
*Profesor Invitado, Facultad de Ciencias Antropológicas*

Instructor of Record:

Epigrafía Maya (Fall 2005, Fall 2006)

Teoría Social (Spring 2006)

### **Additional Professional Experience:**

- **National Park Service, Southeast Archaeological Center, Tallahassee, FL** 2/10–12/11  
<http://www.nps.gov/history/seac/>  
2035 E. Paul Dirac Dr. Johnson Building Ste. 120, Tallahassee, FL 32310  
*Archaeological Technician and NAGPRA Research Assistant*
- **Makindu Children's Program, Makindu, Kenya** 11/99–11/00  
<http://www.makindu.org/>  
P.O. Box 101, Makindu, Kenya  
*Project Director*
- **University of Oregon RARE Program, Alesia Community Effort, Eugene/Alesia, OR** 8/98–10/99  
<http://rare.uoregon.edu/>  
P.O. Box 7, Alesia, OR 97324  
*Community Coordinator*
- **United States Peace Corps, Hetauda/Kathmandu, Nepal** 2/96–7/97  
<http://www.peacecorps.gov/>  
Hetauda Municipal Office, Youth Development Program, Hetauda, Makwanpur, Nepal  
*Youth Development Project Coordinator*

### **Publications:**

#### **Books**

2016      **Englehardt, Joshua D.** *Archaeological Paleography: A Proposal for Tracing the Role of Interaction in Mayan Script Innovation via Material Remains.* Archaeopress Pre-Columbian Archaeology 6. Archaeopress, Oxford.

In review      **Englehardt, Joshua D.** *Simbolismo e Iconografía en la Cerámica Decorada de la Tradición Teuchitlán.* El Colegio de Michoacán, Zamora (Submitted Spring 2020).

Under contract      Carrasco, Michael D., and **Joshua D. Englehardt.** *The Origins of Writing in Early Mesoamerica.* University Press of Colorado.

### **Peer-Reviewed Journals**

- 2019        **Englehardt, Joshua D.**, Mirta A. Insaurralde Caballero, Emiliano R. Melgar Tísoc, Luis R. Velázquez Maldonado, Viridiana Guzmán Torres, Henri Noel Bernard, and Michael D. Carrasco. Digital Imaging and Archaeometric Analysis of the Cascajal Block: Establishing Context and Authenticity for the Earliest Known Olmec Text. *Ancient Mesoamerica*. doi:10.1017/S0956536119000257
- 2017        **Englehardt, Joshua D.**, and Michael D. Carrasco. Representación y Realidad: El Objeto Arqueológico en la Era de Reproducibilidad Digital. *Revista Digital Universitaria* 18(1). <http://www.revista.unam.mx/vol.18/num1/art07/>
- 2016        Heredia Espinoza, Verenice Y., and **Joshua D. Englehardt**. Simbolismo Pan-Mesoamericano en la Iconografía Cerámica de la Tradición Teuchitlán, Jalisco. *Travaux et Recherches dans les Amériques du Centre* 68:9–34.
- 2015        Carrasco, Michael D., and **Joshua D. Englehardt**. Diphrastic Kennings on the Cascajal Block and the Emergence of Mesoamerican Writing. *Cambridge Archaeological Journal* 25(3):635–656.
- 2015        Hellweg, Joseph R., **Joshua D. Englehardt**, and Jesse C. Miller. Raising the Dead: Altered States, Anthropology, and the Heart of Sisala Experience. *Anthropology and Humanism* 40(2):206–224.
- 2011        **Englehardt, Joshua D.**, and Donna Nagle. Variations on a Theme: Dual-Processual Theory and the Foreign Impact on Mycenaean and Classic Maya Architecture. *American Journal of Archaeology* 115(3):355–382.
- 2011        Hepp, Ivy R., and **Joshua D. Englehardt**. Speaking the Same Language: Bridging the Ever-Growing Disciplinary Divide between Cultural Anthropology and Archaeology. *Kroeber Anthropological Society Papers* 100(1):26–37.
- 2010        **Englehardt, Joshua D.** Crossing the Usumacinta: Stylistic Variability and Dynamic Boundaries in the Preclassic and Classic Period Northwest Maya Lowlands. *Archaeological Review from Cambridge* 25(2):57–76.
- In review    **Englehardt, Joshua D.** Mundos Paralelos: Simetrías en la Formación de Escrituras en Japón y Mesoamérica. Submitted to *Relaciones* (Fall 2019).
- In prep.     Tellez Nieto, Alba L., **Joshua D. Englehardt**, and Verenice Y. Heredia Espinoza. Under the Yoke of Metztlán?: An Archaeological Reconnaissance of Huazalingo Municipality, Northeastern Hidalgo, Mexico. To submit to *Journal of Field Archaeology* (To submit Summer 2020).

### **Edited Volumes**

- 2019        **Englehardt, Joshua D.**, and Michael D. Carrasco (Eds.). *Interregional Interaction in Ancient Mesoamerica*. University Press of Colorado, Boulder.
- 2019        **Englehardt, Joshua D.**, Verenice Y. Heredia Espinoza, and Christopher S. Beekman (Eds.). *Ancient West Mexicos: Time, Space, and Diversity*. University Press of Florida, Gainesville.

- 2018 Heredia Espinoza, Verenice Y., **Joshua D. Englehardt**, and Héctor Cardona Machado (Eds.). *Nuevos Enfoques en la Arqueología de la Región de Tequila*. El Colegio de Michoacán, Zamora.
- 2017 **Englehardt, Joshua D.**, and Ivy A. Rieger (Eds.). *These “Thin Partitions”:* *Bridging the Growing Divide between Cultural Anthropology and Archaeology*. University Press of Colorado, Boulder.
- 2016 **Englehardt, Joshua D.**, and Verenice Y. Heredia Espinoza (Eds.). *Diálogos sobre la Relación entre Arqueología, Antropología, e Historia*. El Colegio de Michoacán, Zamora.
- 2013 **Englehardt, Joshua D.** (Ed.). *Agency in Ancient Writing*. University Press of Colorado, Boulder.
- In press Carrasco, Michael D., Angelica Cibrián-Jaramillo, Mark A. Bonta, and **Joshua D. Englehardt** (Eds.). *Under the Shade of Thipaak: Cycads, Humans, and Maize in Mesoamerican Ethnoecological and Agroecological Systems*. University Press of Florida, Gainesville (Spring 2021).

#### **Chapters in Edited Volumes**

- 2020 **Englehardt, Joshua D.**, and Michael D. Carrasco. Representación Densa: Topofilia y Traslape Conceptual entre Imágenes de la Vida Acuática en el Arte Olmeca. In *Uso y Representación del Agua en la Costa del Golfo*, edited by Lourdes Budar and Sara Ladrón de Guevara. Universidad Veracruzana, Xalapa.
- 2019 **Englehardt, Joshua D.**, and Michael D. Carrasco. The Role of Interregional Interaction in Mesoamerican Script Development. In *Interregional Interaction in Ancient Mesoamerica*, edited by Joshua D. Englehardt and Michael D. Carrasco, pp. 83–117. University Press of Colorado, Boulder.
- 2019 Sumano Ortega, Kimberly, and **Joshua D. Englehardt**. Architectural Discourse and Sociopolitical Organization at Los Guachimontones, Jalisco. In *Ancient West Mexicos: Time, Space, and Diversity*, edited by Joshua D. Englehardt, Verenice Y. Heredia Espinoza, and Christopher S. Beekman, pp. 159–196. University Press of Florida, Gainesville.
- 2019 **Englehardt, Joshua D.**, and Michael D. Carrasco. Interaction and the Making of Ancient Mesoamerica. In *Interregional Interaction in Ancient Mesoamerica*, edited by Joshua D. Englehardt and Michael D. Carrasco, pp. 3–33. University Press of Colorado, Boulder.
- 2018 **Englehardt, Joshua D.**, Verenice Y. Heredia Espinoza, and Héctor Cardona Machado. La Tradición Teuchitlán: Una Reexaminación de su Definición y su Configuración a través de la Evidencia Arqueológica. In *Nuevos Enfoques en la Arqueología de la Región de Tequila*, edited by Verenice Y. Heredia Espinoza, Joshua D. Englehardt, and Héctor Cardona Machado, pp. 31–53. El Colegio de Michoacán, Zamora.

- 2017 **Englehardt, Joshua D.** Archaeological Boundaries and Anthropological Frontiers: A View from South of the Border. In *These “Thin Partitions”: Bridging the Growing Divide between Cultural Anthropology and Archaeology*, edited by Joshua D. Englehardt and Ivy A. Rieger, pp. 165–202. University Press of Colorado, Boulder.
- 2017 **Englehardt, Joshua D.**, and Ivy A. Rieger. Speaking the Same Language? In *These “Thin Partitions”: Bridging the Growing Divide between Cultural Anthropology and Archaeology*, edited by Joshua D. Englehardt and Ivy A. Rieger, pp. 1–37. University Press of Colorado, Boulder.
- 2017 **Englehardt, Joshua D.**, Michael D. Carrasco, and Mary D. Pohl. Nuevos Trazos de la Cultura Visual Olmeca: La Aplicación de Técnicas Digitales de Visualización. In *Arqueología de la Costa del Golfo. Dinámicas de la Interacción Política, Económica e Ideológica*, edited by Lourdes Budar Jiménez, Marcie Venter, and Sara Ladrón de Guevara, pp. 349–366. Universidad Veracruzana, Xalapa.
- 2016 Heredia Espinoza, Verenice Y., and **Joshua D. Englehardt**. Reflexiones sobre la Arqueología en México y una Propuesta de Cambio. In *Diálogos sobre la relación entre arqueología, antropología, e historia*, edited by Joshua D. Englehardt and Verenice Y. Heredia Espinoza, pp. 17–46. El Colegio de Michoacán, Zamora.
- 2013 **Englehardt, Joshua D.** Structuration of the Conjuncture: Agency in Classic Maya Iconography and Texts. In *Agency in Ancient Writing*, edited by Joshua D. Englehardt, pp. 185–207. University Press of Colorado, Boulder.
- 2013 **Englehardt, Joshua D.**, and Dimitri Nakassis. Individual Intentionality, Social Structure, and Material Agency in Early Writing and Emerging Script Technologies. In *Agency in Ancient Writing*, edited by Joshua D. Englehardt, pp. 1–18. University Press of Colorado, Boulder.
- In press **Englehardt, Joshua D.**, and Verenice Y. Heredia Espinoza. Process and Meaning in Late Formative through Classic Period Ceramics of the Western Mesoamerican Teuchitlán Tradition. In *Mesoamerican Ceramics: Form, Meaning, and Function*, edited by Michael D. Carrasco and Maline Werness-Rude. Springer, New York (Spring 2021).
- In press **Englehardt, Joshua D.**, Edder D. Bustos-Díaz, Emanuel Bojórquez Quintal, Luis Rojas Abarca, Luis R. Velázquez Maldonado, Esteban Sánchez Rodríguez, and Francisco Barona-Gómez. The Archaeology of Cycad Use in Ancient Mesoamerica: Old Data, New Methods. In *Under the Shade of Thipaak: Cycads, Humans, and Maize in Mesoamerican Ethnoecological and Agroecological Systems*, edited by Michael D. Carrasco, Angelica Cibrián Jaramillo, Mark A. Bonta, and Joshua D. Englehardt. University Press of Florida, Gainesville (Spring 2021).
- In press Cibrián-Jaramillo, Angélica, Francisco Pérez-Zavala, Naishla M. Gutiérrez-Arroyo, Dánae Cabrera-Toledo, Jorge González-Astorga, and **Joshua D. Englehardt**. Cycad Population Genetics in Mexico and the Caribbean. In *Under the Shade of Thipaak: Cycads, Humans, and Maize in Mesoamerican Ethnoecological and Agroecological Systems*, edited by Michael D. Carrasco, Angelica Cibrián

Jaramillo, Mark A. Bonta, and Joshua D. Englehardt. University Press of Florida, Gainesville (Spring 2021).

### **Refereed Proceedings**

- 2020        **Englehardt, Joshua D.**, Angélica Cibrian Jaramillo, and Michael D. Carrasco. Elucidating Ancient Mesoamerican Human-Plant Interactions. In *Memories of the 4<sup>th</sup> Biennial Conference of the Association of Critical Heritage Studies*. ACHS and Zhejiang University, Hangzhou, China (Forthcoming).
- 2019        Carrasco, Michael D., and **Joshua D. Englehardt**. Conventions and Linguistic Tropes in Olmec Art and Writing. In *世界四種古文字的對話 (Dialogue of Four Pristine Writing Systems)*, edited by Kuang Yu Chen, Dietrich Tschanz, and Ching-I Tu, pp. 227–257. Confucius Institute of Rutgers University (CIRU) Publication Series on Chinese Culture. Rutgers University, New Brunswick.
- 2016        **Englehardt, Joshua D.**, David A. Muñiz García, and Kimberly Sumano Ortega. Transformación del Imaginario Social sobre el Pasado Prehispánico de la Región Valles, Jalisco: Una Revisión Crítica de la Construcción del Conocimiento. In *La Agenda Emergente de las Ciencias Sociales: Conocimiento, Crítica e Intervención. Memorias del 5º Congreso Nacional de Ciencias Sociales*, coordinated by Óscar F. Contreras Montellano and Hugo Torres Salazar. Consejo Mexicano de las Ciencias Sociales and Universidad de Guadalajara, Guadalajara.
- 2011        **Englehardt, Joshua D.** The King is Dead, Long Live the King: Mimesis and Identity in the Cultural Projects of the New Order at Tikal. In *Identity Crisis: Archaeological Perspectives on Social Identity: Proceedings of the 42<sup>nd</sup> Annual Conference of the Chacmool Archaeological Association*, edited by Lindsay Amundsen, Sean J. Pickering, and Gerald Oetelaar, pp. 199–210. University of Calgary Press, Calgary.
- In press    **Englehardt, Joshua D.**, and Michael D. Carrasco. La Escritura Olmeca y el Surgimiento de Tradiciones Textuales en Mesoamérica. In *La Escritura Indígena en Mesoamérica: De la Estela al Texto Digital*, edited by Hans Roskamp. El Colegio de Michoacán, Zamora (Fall 2020).

### **Catalogs**

- In press    Heredia Espinoza, Verenice Y., and **Joshua D. Englehardt** (Coords.). *Bajo la Sombra del Volcán: Reliquias de los Antiguos Pobladores de Los Guachimontones, Jalisco*. Gobierno del Estado de Jalisco, Guadalajara, and Jaca Book, Milan (Fall 2020).

### **Creative Nonfiction**

- 2013        **Englehardt, Joshua D.**, and Michael D. Carrasco. The Road to Cascajal. *Red Patrimonio* 1(3).

### **Non-Refereed Newsletters and Journals**

- 2017        **Englehardt, Joshua D.** Who Needs Culture when we have Coke? University Press of Colorado blog. <https://upcolorado.com/about-us/news-features/item/3209-who-needs-culture-when-we-have-coke>

### **Refereed Reviews**

- 2020        Miruna Achim, "From Idols to Antiquity." *International Journal of Heritage Studies* 26(5):539–541.
- 2017        Emiliano Gallaga M. and Mark G. Blainey (Eds.), "Manufactured Light: Mirrors in the Mesoamerican Realm." *Sixteenth Century Journal XLVIII*(3):860–862.
- 2016        Traci Ardren, "Social Identities in the Classic Maya Northern Lowlands: Gender, Age, Memory, and Place." *Journal of Latin American and Caribbean Anthropology* 21(2):375–377.
- 2016        Danny Zborover and Peter Kroefges (Eds.), "Bridging the Gaps: Integrating Archaeology and History in Oaxaca, Mexico; A Volume in Memory of Bruce E. Byland." *Sixteenth Century Journal XLVII*(2):518–520.
- 2013        Julia Guernsey, "Sculpture and Social Dynamics in Preclassic Mesoamerica." *CAA Reviews* (<http://www.caareviews.org/reviews/2083>), July 18.

### **Curricular Materials**

- 2016        Iconografía, Escritura, y Sistemas de Representación en Mesoamérica. Teacher training course developed for the Colegio de Ciencias y Humanidades (CCH), Universidad Nacional Autónoma de México. Programa de movilidad universitaria, Secretaría Académica de la Dirección General de CCH.
- 2012        Introduction to Physical Anthropology (ANT 310) Lab Manual. Thomas University, Thomasville, GA.

### **Grants and Funding Received:**

- PI, *Parallel Worlds: Exploring Symmetries in the Formation of Ancient Japanese and Mesoamerican Scripts*, Japan Foundation Fellowship, \$17,617, 2019.
- Co-PI, *Cícadas y la Domesticación de Maíz en el Paisaje Mesoamericano: Elucidando una Relación Milenaria mediante la Genómica, la Arqueología y la Geografía Cultural*, CONACYT Fronteras de la Ciencia Grant, FC-2015-02-901, \$239,000, 2016–2018.
- Co-PI, *Proyecto Arqueológico Teuchitlán*, Secretaría de Cultura del Estado de Jalisco, \$149,208, 2016–2018.
- Co-PI, *Estudio de la Tecnología Lapidaria del Bloque de Cascajal*, Fideicomiso del Colegio de Michoacán, \$11,000, 2017.
- Co-PI, *The Mesoamerican Corpus of Formative Period Art and Writing*, NEH Level II Digital Humanities Start-Up Grant, HD-51921-14, \$59,993, 2014–2016.

Co-Director of Digital Dissemination, *Origins of the Mesoamerican City. Ritual and Polity at La Venta, Tabasco, Mexico*, NEH Bridging Cultures Initiative Grant, \$362,147, 2013–2016.

NEH Summer Institute, *Pictorial Histories and Myth-Histories: “Graphic Novels” of the Mixtecs and the Aztecs*, \$6000, 2014.

Co-PI, CRC Planning Grant, Florida State University Council on Research and Creativity: *The Middle Formative Olmec Iconographic Digital Database*, \$12,000, 2012.

Eisele Foundation, *Dissertation Research and Travel Awards*, \$5844, 2009, 2010.

#### *In preparation*

PI, *Ethnoarchaeology, Pre-Rice Subsistence, and Biocultural Heritage in the Amami Islands, Japan*, Wenner-Gren Foundation Research Grant, \$19,986, 2021–2022 (in review).

Co-PI, *The Origins of Writing in Early Mesoamerica*, NEH Collaborative Research Grant, \$242,256, 2022–2024 (in review).

Co-PI, *Agroecological Heritage: Cycads, Humans, and Maize in Indigenous Mesoamerican Agroforestry and Epistemology*, NSF Growing Convergence Research Grant, \$3,600,000, 2023–2028.

#### **Advising:**

##### *Director of Master's Thesis Supervisory Committees*

Francisco Ponce García (expected Fall 2020). *Ballenas del Desierto: Reconocimiento arqueológico de la cultura ballenera en Baja California Sur (1850-1945)*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Alba Tellez Nieto, Spring 2019. *Primer acercamiento la organización sociopolítica del noreste de Hidalgo durante el periodo Posclásico Tardío (1300-1521 d.C.)*. Centro de Estudios Arqueológicos, El Colegio de Michoacán. Nominated for INAH Premio Alfonso Caso.

Kimberly Sumano Ortega, Fall 2016. *Los Guachimontones, Jalisco: Hacia una caracterización sociopolítica desde la arquitectura*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

##### *Member of Master's Thesis Supervisory Committees*

Gabriela G. Arellano González (expected Fall 2020). *Ofrendas de Concha en el sitio de Chavinda, Michoacán: Acercamiento a la tecnología del sitio y su organización*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Adiel de Jesús Barrera Trejo (expected Fall 2020). *Intercambio regional de la cerámica en los valles de Tequila durante la fase El Grillo (400 d.C-900d.C.)*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Ma. Magdalena Sánchez Ramírez (expected Fall 2020). *Simbolismo y poder en el Noroeste de la frontera Septentrional de Mesoamérica durante el Clásico Terminal (ca. 550-900 d.C.)*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Julio A. Cotom Nimatuj, Spring 2019. *¿Y cómo los hicieron?: La manufactura de los objetos de concha del Clásico Tardío-Terminal (c. 750-950/1000 d.C.) en Naachtun, Guatemala*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

David Muñiz García, Spring 2017. *El entorno construido en Los Guachimontones, Jalisco. Un acercamiento desde las plazas y los patios*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Soledad Ortiz Gil, Spring 2017. *El uso de plantas alimenticias en el Valle de México y su periferia: Un estudio de cambios, persistencias y pervivencias prehispánicas durante la Época Colonial*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Héctor Cardona Machado, Fall 2016. *Las Narrativas de la Autoridad: Activación del Pasado en la Zona Arqueológica Los Guachimontones, Teuchitlán, Jalisco*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

#### *Member of B.A. Thesis Supervisory Committees*

Julio de Jesús García Fernández, Summer 2017. *Análisis e interpretación de la escultura monumental Olmeca del Museo de Antropología de Xalapa–MAX*. Facultad de Antropología, Universidad Veracruzana (Trabajo profesional de grado).

#### *Academic Mentoring*

Oscar A. Torres Ruíz, 2018-2019. *La negociación del arte purépecha: transiciones y transformaciones desde el ocaso prehispánico al virreinato*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Elena Calderón Cuéllar, 2016-2017. *Bioarqueología del Sacrificio Humano en el Occidente de México*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Seidy Guadalupe Velázquez León, 2016-2017. *Un Acercamiento al Estado Nutricional de las Poblaciones Prehispánicas del Occidente de México a través del Análisis de Restos Óseos por FRX*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

Elizabeth Rangel Román, 2014-2015. *Arquitectura de los sitios arqueológicos del oriente del Valle de Atemajac, aledaños al Río Santiago*. Centro de Estudios Arqueológicos, El Colegio de Michoacán.

#### **Professional Presentations:**

##### ***Refereed Presentations***

2019 “Arqueometría Aplicada al Bloque de Cascajal, Primer Testigo de Escritura Olmeca.” Paper presented with Viridiana Guzmán at the VI° Congreso Latinoamericano de Arqueometría, Bogotá, Colombia, June 2019.

2019 “¿Bajo el Yugo de Metztlán? Un Reconocimiento Arqueológico de la Sierra Norte de Hidalgo, México.” Paper presented with Alba L. Tellez Nieto at the 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, Albuquerque, April 2019.

- 2019 “Genomics and Archaeological Survey: Elucidating Ancient Mesoamerican Human-Plant Interactions.” Paper presented with Angelica Cibrian Jaramillo at the 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, Albuquerque, April 2019.
- 2018 “Investigaciones Recientes sobre la Autenticidad del Bloque de Cascajal, la Escritura Olmeca más Antigua del Nuevo Mundo.” Paper presented with Luís R. Velázquez Maldonado and Emiliano R. Melgar Tísoc at the XIV Conferencia Internacional de Antropología, Instituto Cubano de Antropología, La Habana, Cuba, November, 2018.
- 2018 “Cícadas, Seres Humanos, Microbios y Maíz en relación a Epistemologías Indígenas de Mesoamérica.” Paper presented with Angelica Cibrian Jaramillo and Francisco Barona-Gómez at the XL Coloquio de Antropología e Historia Regionales, El Colegio de Michoacán, Zamora, October 2018.
- 2018 “Agroecological Heritage: Cycads, Humans, and Maize in Indigenous Mesoamerican Epistemologies.” Paper presented with Michael D. Carrasco at the Association of Critical Heritage Studies 4<sup>th</sup> Biennial Conference, Hangzhou, China, September 2018.
- 2018 “Investigaciones Interdisciplinarias sobre la Relación entre las Cícadas, los Seres Humanos y el Maíz en Sistemas Etnoecológicos Mesoamericanos.” Paper presented with Michael D. Carrasco at the XI Congreso Mexicano de Etnobiología, Morelia, June 2018.
- 2018 “Transformation of the Gods: Symmetry and the Construction of Mesoamerican Deity Systems in the Middle Formative.” Paper presented with Michael D. Carrasco at the 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, DC, April 2018.
- 2017 “Representaciones del Agua y la Vida Acuática en la Cultura Visual Olmeca.” Paper presented with Michael D. Carrasco at the Symposium *Administración, Control y Representación del Agua en la Costa del Golfo Mesoamericano*, Xalapa, June 2017.
- 2017 “¿Fábulas Arqueológicas?: La Divulgación Significativa en Los Guachimontones, Jalisco.” Paper presented with Verenice Y. Heredia Espinoza and Héctor Cardona Machado at the V Congreso de la Asociación Latinoamericana de Antropología, Bogotá, June 2017.
- 2016 “La Escritura Olmeca y el Surgimiento de Tradiciones Textuales en Mesoamérica.” Paper presented with Michael D. Carrasco at the XXXVIII Coloquio de Antropología e Historia Regionales, El Colegio de Michoacán, Zamora, October 2016.
- 2016 “Prácticas Funerarias en Los Guachimontones, Jalisco: Mitos, Cuentos, y Datos.” Paper presented with Verenice Y. Heredia Espinoza, Héctor Cardona Machado, Kimberly Sumano Ortega, and David A. Muñiz García at the Primer Coloquio de la Arqueología en Michoacán: Costumbres Funerarias en Michoacán y sus Áreas Vecinas, Centro INAH Michoacán, Morelia, November 2016.
- 2016 “Las Potencialidades y Consideraciones Éticas de la Aplicación de Técnicas Digitales de Visualización en la Arqueología.” Paper presented with Michael D. Carrasco at the 3<sup>o</sup> Encuentro de Humanistas Digitales, Mexico City, September 2016.

- 2016 "Digitizing Olmec Culture: The Potentialities and Ethics of 3D Modeling of Archaeological Objects." Paper presented with Michael D. Carrasco at the 8<sup>th</sup> World Archaeology Congress, Kyoto, Japan, August 2016.
- 2016 "Representation and Reality: The Archaeological Object in the Age of Digital Reproduction." Paper presented with Michael D. Carrasco at the 8<sup>th</sup> World Archaeology Congress, Kyoto, Japan, August 2016.
- 2016 "Architectural Discourse and Sociopolitical Organization at Los Guachimontones, Jalisco." Paper presented with Kimberly Sumano Ortega at the 81<sup>st</sup> Annual Meeting of the Society for American Archaeology, Orlando, April 2016.
- 2016 "New Perspectives on Gulf Coast Olmec Iconography and Scripts via the Mesoamerican Corpus of Formative Period Art and Writing." Paper presented with Michael Carrasco and Mary Pohl at the 81<sup>st</sup> Annual Meeting of the Society for American Archaeology, Orlando, April 2016.
- 2016 "Transformación del Imaginario Social sobre el Pasado Prehispánico de la Región Valles, Jalisco: Una Revisión Crítica de la Construcción del Conocimiento." Paper presented with David Muñoz García, and Kimberly Sumano Ortega at the V Congreso Nacional de Ciencias Sociales: *La agenda emergente de las ciencias sociales: Conocimiento, crítica e intervención*, Guadalajara, Jalisco, March 2016.
- 2015 "Formative Period Interregional Interaction and the Emergence of Mesoamerican Scripts." Paper presented with Michael Carrasco at the 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, San Francisco, April 2015.
- 2015 "Nuevas Trazas de la Iconografía Olmeca del Periodo Formativo." Paper presented with Michael Carrasco and Mary Pohl at the *III Coloquio Internacional, La investigación antropológica e histórica en Tabasco*, Villahermosa, Tabasco, December 2015.
- 2015 "Pan-Mesoamerican Iconography and Symbolism in the Late Formative Teuchitlán Tradition of Western Mexico." Paper presented with Verenice Y. Heredia Espinoza at the CSU-LA AHS symposium *In the Realm of the Vision Serpent: Decipherments and Discoveries in Mesoamerica, a symposium in homage to Linda Schele*, Los Angeles, April 2015.
- 2015 "Teoría y Praxis en La Arqueología Social Latinoamericano: ¿Congruencia o Discordancia?" Paper presented at the IV Congreso de la Asociación Latinoamericana de Antropología: *Las antropologías latinoamericanas frente a un mundo en transición*, Mexico City, October 2015.
- 2015 "Conventions and Linguistic Tropes in Olmec Art and Writing." Paper presented with Michael Carrasco at the conference *The Chinese Writing System and its Dialogue with Sumerian, Egyptian, and Mesoamerican Writing Systems*, hosted by The Chinese Studies Program and Confucius Institute of Rutgers University (CIRU), Rutgers University, New Brunswick, May 2015.
- 2014 "Interacción Interregional y la Iconografía Cerámica de la Tradición Teuchitlán, Jalisco." Paper presented at the *Simposio Tiempo y Espacio en el Occidente: Enfoques Teóricos y Metodológicos*, Museo del Templo Mayor, Mexico City, October 2014.

- 2014 "Diphrastric Kennings in Formative Period Art: Olmec Iconography, Grammatical Encoding, and the Emergence of Mesoamerican Writing." Paper presented with Michael Carrasco at the 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, Austin, April 2014.
- 2014 "Iconografía Cerámica de la Tradición Teuchitlán." Paper presented at the XXX Mesa Redonda de la Sociedad Mexicana de Antropología, Querétaro, August 2014.
- 2013 "Raising the Dead: Altered States, Anthropology, and the Heart of Sisala Experience." Paper presented with Joseph Hellweg at the 112<sup>th</sup> Annual Conference of the American Anthropological Association, Chicago, November 2013.
- 2013 "Las Tierras Bajas Olvidadas: Variabilidad Estilística y Fronteras Dinámicas en la Cuenca del Río San Pedro Mártir durante el Formativo y Clásico Temprano." Paper presented at the *II Coloquio Internacional, La investigación antropológica e histórica en Tabasco*, Villahermosa, Tabasco, November 2013.
- 2013 "Difrasismos en el Arte y Escritura Olmeca: El Bloque de Cascajal y los Orígenes de la Escritura Mesoamericana." Paper presented at the Symposium *Arqueología y Arte de Arroyo Pesquero-Los Soldados*, Museo de Antropología de Xalapa, Veracruz, August 2013.
- 2012 "The Architextuality of the Cascajal Block: Materiality, Text, and the Olmec Origins of Mesoamerican Writing." Paper presented at the Yale University conference Double Stories—Double Lives: Reflecting on Textual Objects in the Pre-Print World, New Haven, April 2012.
- 2011 "The Cascajal Block and the Olmec Origins of Mesoamerican Writing." Paper presented with Michael Carrasco at the 76<sup>th</sup> Annual Meeting of the Society for American Archaeology, Sacramento, April 2011.
- 2010 "A Nostalgic, Post-Industrial Melancholy for the Futurity of the Past Archaeological Conditional: What on Earth is Post-Fordism and why should this Archaeologist Care?" Paper presented with Ivy R. Hepp at the 109<sup>th</sup> Annual Conference of the American Anthropological Association, New Orleans, November 2010.
- 2010 "You Can't Handle the Truth: Maya Calendrics, Epigraphic Fact, and Engaging the Public Fascination with the 2012 'Phenomenon.'" Paper presented at the 43<sup>rd</sup> Annual Conference of the Chacmool Archaeology Association, Calgary, November 2010.
- 2010 "The Benefits of Interdisciplinary Cooperation and Cross-Cultural Comparison in Classical and Anthropological Archaeology." Paper presented at the 3<sup>rd</sup> Annual Florida State University Dialogues Conference, Tallahassee, March 2010.
- 2009 "Shaking the *Wi Te' Naah*: House and Lineage in Classic Maya Social Organization." Paper presented at the 108<sup>th</sup> Annual Conference of the American Anthropological Association, Philadelphia, December 2009.
- 2009 "Mythical Metaphors and Historical Identities: Mimesis and Identity in Maya Iconography and Writing." Paper presented at the 42<sup>nd</sup> Annual Conference of the Chacmool Archaeology Association, Calgary, November 2009.

- 2009 “Processual Metaphors and Agentive Realities: Structures, Agents, and Conjunctures in Classic Maya Texts.” Paper presented at the 74<sup>th</sup> Annual Meeting of the Society for American Archaeology, Atlanta, April 2009.
- 2008 “Processes of Mimesis, Identity Formation, and Alterity in the Maya Epigraphic Record.” Paper presented at the 73<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Vancouver, March 2008.

### **Invited Lectures**

- 2020 “De Cascajal a Tenochtitlán: Los Orígenes y Desarrollo de la Escritura en Mesoamérica.” Invited lecture delivered in the Universidad Veracruzana’s *Webinario Internacional de Arqueología*. Xalapa, Veracruz (online) June 11.
- 2019 “古代メソアメリカにおける芸術と文字: 新大陸における文字伝統 (El Arte y la Escritura en Mesoamérica Antigua: El Surgimiento de Tradiciones Textuales en el Nuevo Mundo).” Invited lecture delivered at the Kyoto University of Foreign Studies Instituto de Estudios Latinoamericanos. Kyoto, Japan, July 27.
- 2019 “Digital Ecologies: Representation and Authenticity from Olmec Art to the Nefertiti Hack.” Invited lecture delivered with Michael Carrasco at the Florida State University Department of Art History Symposium *Technologies, Geographies, and Temporalities: Cultural Heritage and Digital Imaging in the 21<sup>st</sup> Century*. Tallahassee, April 6.
- 2018 “古代奥尔梅克艺术与文字的数字化 (The Digitization of Ancient Olmec Art and Writing).” Invited lecture delivered with Michael Carrasco at the Nanjing University College of Art and Design. Nanjing, China, September 11.
- 2018 “Arqueoastronomía y Sistemas Calendáricos de la Antigua Mesoamérica.” Invited lecture delivered for the “Pláticas con el Pasado” public lecture series, Museo de Arqueología del Occidente de México José Parres Arias. Guadalajara, March 17.
- 2017 “Simulacra Arqueológica: La reproducción digital del objeto arqueológico.” Invited lecture delivered at the Primera Mesa de Trabajo sobre Ciencias Sociales y Humanidades Digitales (El Colegio de Michoacán). La Piedad, February 20.
- 2016 Roundtable panelist: *Arqueología de pueblos prehispánicos*. 1<sup>o</sup> Encuentro Interinstitucional COLMICH–UNICACH. Universidad de Ciencias y Artes de Chiapas, Tuxtla Gutiérrez, November 28.
- 2016 “El Aparato Teórico–Metodológico detrás de la Llamada ‘Arqueología Social Latinoamericana.’” Invited lecture delivered at the *Seminario sobre Perspectivas Interdisciplinarias en la Investigación Arqueológica*, El Colegio de Michoacán, La Piedad, September 29.
- 2015 “¿Qué es la Tradición Teuchitlán? Reflexiones críticas sobre la utilidad de modelos neo-evolucionistas en la arqueología del occidente Mesoamericano.” Invited lecture delivered at the *Primera Cátedra “Phil C. Weigand” sobre la Arqueología del Occidente en Mesoamérica: Nuevos Enfoques en la Arqueología de la Región de Tequila*. El Colegio de Michoacán, La Piedad, September 27.

- 2015 “Calendarios Mesoamericanos y sus ‘Misterios.’” Public lecture for Bambino’s Trattoria Café de Ciencia. La Piedad, June 3.
- 2014 “Olmeca: ¿Cultura Madre?” Public lecture, Centro de Estudios Arqueológicos (El Colegio de Michoacán). La Piedad, October 29.
- 2013 “Desde Arte hacia Escritura: El Surgimiento de Tradiciones Textuales en Mesoamerica.” Invited lecture for the Centro de Investigaciones en Óptica public lecture series. León, Guanajuato, April 12.
- 2011 “The Real Truth about the Maya and 2012: Calendars, Epigraphy, and Doomsday Prophecies.” Public lecture for the SEAC–COAPS lecture series and Waterworks Science Thursdays. Tallahassee, August and September 2011.

### ***Events and Sessions Organized***

- 2019 Regional and Intensive Site Survey: Case Studies from Mesoamerica. Session organized (with Verenice Y. Heredia Espinoza) for the Society for American Archaeology Annual Meeting, Albuquerque, April 2019.
- 2018 Cycads, Humans, and Maize in Mesoamerican Ethnoecological and Agroecological Systems: Tracing an Ancient Relationship through Archaeology, Genomics, and Cultural Geography. Forum organized (with Michael D. Carrasco) for the Society for American Archaeology Annual Meeting, Washington, DC, April 2018.
- 2018 Almas con Alas: Mariposas en la Mitología y Religión Mesoamericana. Public symposium organized for the the Centro de Estudios Arqueológicos, El Colegio de Michoacán, La Piedad, January 2018.
- 2016 The Presentation, Representation, and Reproduction of the Archaeological Object. Session organized (with Michael D. Carrasco) for the 8<sup>th</sup> World Archaeological Congress, Kyoto, Japan, August 2016.
- 2016 Connections and Complexity: Shifting Perspectives and Current Research in Western Mesoamerica. Symposium organized (with Verenice Y. Heredia Espinoza) for the Society for American Archaeology Annual Meeting, Orlando, April 2016.
- 2015 Presentación Anual de Avances en Investigación: *La Interdisciplinaridad en la Arqueología*. Symposium organized (with Verenice Y. Heredia Espinoza) for the Centro de Estudios Arqueológicos de El Colegio de Michoacán, La Piedad, November 2015.
- 2015 Primera Cátedra “Phil C. Weigand” sobre la Arqueología del Occidente en Mesoamérica: *Nuevos Enfoques en la Arqueología de la Región de Tequila*. Symposium organized (with Verenice Y. Heredia Espinoza). El Colegio de Michoacán, La Piedad, September 2015.
- 2015 Interregional Interaction and Dynamic Cultural Process in Mesoamerica. Symposium organized (with D. Bryan Schaeffer) for the Society for American Archaeology Annual Meeting, San Francisco, April 2015.

- 2015 La Arqueología Social Latinoamericano: Perspectivas de Estudios Actuales. Symposium organized (with Magdalena A. García Sánchez) for the IV Congreso Latinoamericano de Antropología: *Las antropologías latinoamericanas frente a un mundo en transición*, Mexico City, October 2015.
- 2014 Investigaciones Actuales del Bajío y Regiones Vecinas en El Colegio de Michoacán. Symposium organized for the XXX Mesa Redonda de la Sociedad Mexicana de Antropología, Querétaro, August 2014.
- 2011 Mesoamerican Origins: Papers in Honor of Mary D. Pohl. Symposium organized (with Daniel M. Seinfeld) for the Society for American Archaeology Annual Meeting, Sacramento, April 2011.
- 2010 Speaking the Same Language: Bridging the Ever-Growing Disciplinary Divide between Cultural Anthropology and Archaeology. Symposium organized (with Ivy R. Hepp) for the 109<sup>th</sup> Annual Conference of the American Anthropological Association, New Orleans, November 2010.
- 2009 Early Writing and Agency: Epigraphy and Agents in the Archaeological Record. Symposium organized for the Society for American Archaeology Annual Meeting, Atlanta, April 2009.

**Service and Volunteer Experience:**

- **El Colegio de Michoacán Working Group on Ciencias Sociales y Humanidades Digitales** **2/17–present**  
Martínez de Navarrete 505, Col. Las Fuentes, C.P. 59699, Zamora, Michoacán, México  
*Committee Member*
- **Coloquio Internacional de Investigadores en Tabasco** **8/13–8/19**  
Instituto Estatal de Cultura, Tabasco, Andrés Sánchez Magallanes #1124 Col. Centro, C.P. 86000, Villahermosa, Tabasco, México  
*Academic Committee Member*
- **El Colegio de Michoacán Comité de Biblioteca**  
<http://www.colmich.edu.mx/biblio/>  
Martínez de Navarrete 505, Col. Las Fuentes, C.P. 59699, Zamora, Michoacán, México  
*Chair* **7/15–12/17**  
*Committee Member* **2/14–6/15**
- **Florida State University Congress of Graduate Students** **2/10–10/11**  
<http://sga.fsu.edu/cogs/>  
244–245 Askew Student Life Center, Tallahassee, FL 32306  
*Graduate Student Representative, Budget Committee Member*
- **Florida BAR, Underwater Archaeology Program** **1/10–8/11**  
<https://dos.myflorida.com/historical/archaeology/underwater/>  
1001 De Soto Park Dr., Tallahassee, FL 32301  
*Volunteer Research Assistant*

- **FSU Program for Instructional Excellence** **8/08–4/09**  
FSU Center for Teaching and Learning, UCC 3500, Tallahassee, FL, 32306  
*Teaching Associate*
- **PADI Project AWARE, Koh Phi Phi, Thailand** **8/97–7/98**  
<http://www.projectaware.org/>  
Ao Tonsai, Koh Phi Phi, Krabi 81000, Thailand  
*Community Organizer*

**Memberships in Professional Organizations:**

Society for American Archaeology (SAA)  
 Association of Critical Heritage Studies (ACHS)  
 World Archaeological Congress (WAC)  
 American Anthropological Association (AAA)  
 Sociedad Mexicana de Antropología (SMA)  
 Asociación Mexicana de Etnobiología (AME)  
 American Association for the Advancement of Science (AAAS)

**Awards and Recognitions:**

Investigador Nacional Nivel I, Sistema Nacional de Investigadores, CONACYT, 2013–present  
 Registro de Investigadores en Michoacán, 2015–present  
 Phi Kappa Phi Honor Society Daisy Parker Flory Graduate Scholar Award, Florida State University, 2010  
 Dialogues Interdisciplinary Research Award, Humanities Division, Florida State University, 2010  
 Nominee, Golden Key International Honor Society Outstanding Graduate Student Award, Florida State University, 2010  
 Nominee, Outstanding Teaching Assistant Award, Florida State University, 2010  
 Teaching Fellowship, Florida State University College of Arts and Sciences, 2007–2008  
 Research Assistantship, Florida State University Department of Anthropology, 2007–2011

**Linguistic Abilities:**

Spanish: Bilingual fluency  
 Japanese: Conversational proficiency (JLPT N5/4)  
 French: Basic oral and intermediate reading proficiency  
 Yukatek Maya: Basic oral proficiency

## **References:**

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***Additional references furnished on request***